



Inventory of Canadian Community Plays and Permutations

A work-in-progress, compiled by Ruth Howard and colleagues, as of August 2009
With reference to the history on www.jumbliestheatre.org/us/plays.html
Please feel free to e-mail us at info@jumbliestheatre.org with details and additions

1990

The Spirit of Shivaree

Eramosa Community Play
Rockwood, Ontario
Produced by Dale Hamilton and the Colway Theatre Trust
Writer – Dale Hamilton
Composer & Musical Director – James Gordon
Director – Jon Oram
Assistant Director – Rachael Van Fossen
Set Designer - Arndt Von Holzendorff
Costume Designer – Ruth Howard

1992

Pa'Ko'Pi'Ci'Wak/The Gathering

Calling Lakes Community Play
Fort Qu'Appelle, Saskatchewan
Artistic Director & Producer - Rachael Van Fossen
Co-Writers and Co-Directors – Rachael Van Fossen & Darrell Wildcat
Composer & Musical Director - Billy Morton
Costume Designer – Jo Dibb
Set, Puppets, Mask Designer – Ruth Howard
Lighting Designer - Ralph Skanes
Production Stage Manger & Photographer - Richard Agecoutay

If Stones Could Speak

Rockwood, Ontario
A theatrical hike
Producer - Dale Hamilton
Designer - Ruth Howard

1993

Ka'Ma'Mo'Pi'Cik/The Gathering

Fort Qu'Appelle, Saskatchewan
Remount of previous summer's production with new
Co-Directors - Micheline Chevrier & Loree Jansen



Many Hands

Blyth and District Community Play
Producer - the Blyth Festival
Writer - Dale Hamilton
Director - Jon Oram
Costume, Puppet & Mask Design - Ruth Howard
Set and Lighting Design - Ange Zhang

1994

Travois

St Norbert Community Play
Produced by the St. Norbert Arts and Cultural Centre
A historical/fictional performance anthology, influenced by Colway model
A 3-hour processional around the ruins of a former Trappist monastery
Director of Writing Development / Editor – Mark Hellman

Dene Suline Ho Ni Yeh

Wollaston Lake, Saskatchewan
Produced by Common Weal
Artistic Director – Rachael Van Fossen
Co-Writers - Rachael Van Fossen & Mark Dieter, with the people of Wollaston Lake
Co-Directors- Rachael Van Fossen & Mark Dieter
Assistant Directors – Veronique Dzylion & Larry Dzylion

1995

A North Side Story (Or Two)

Regina, Saskatchewan
North Central Community Play, Regina
Produced by Common Weal
Artistic Director, Writer & Director - Rachael Van Fossen
Assistant Directors - Pearl Yuzicappi and Mark Dieter
Composer & Musical Director Echo Mazur
Set Design - Don McEwan
Costume Design – Michele
Lighting Design – Jason

1997

Pilgrim in Time

Toront, Ontario
The Saint James Cathedral 250th Anniversary Community Play
Producer - St. James Cathedral and Flying Blind Theatre Events
Writer - Julie Salverson
Director - Ted Little
Designer - Ruth Howard
Professional actors – Thomas Hauff & George Pothitos



A Meisheh for the New World

Camp Naivelt, Brampton, Ontario

Co-creators and Producers – Ruth Howard, Chris Bryden, Allan Merovitz

Writer – Chris Bryden

Designer – Ruth Howard

Musical Director – Allan Merovitz

1998

Arum Dem Fayer

Camp Naivelt, Brampton, Ontario

Co-creators and Producers – Ruth Howard, Chris Bryden, Allan Merovitz

Writer – Chris Bryden

Designer – Ruth Howard

Musical Director – Allan Merovitz

Band Leader - Martin van de Ven

All Over the Map

Guelph/ Eramosa Township

Produced by Dale Hamilton & Everybody's Theatre Company (ETC)

Writer – Dale Hamilton

Composer – James Gordon

Director – Kim Renders

Designer – Ruth Howard

1999

Not the Way I Heart It

Enderby and District community play, B.C.

Produced by Cathy Stubington

Writers – James F. Tait, Cathy Stubinston, Rosalind Williams

Directors – James F. Tait, Rosalind Williams

Musical Director – Murray MacDonald

Designers – Cathy Stubington, Ruth Howard

Crossroads Community Play

Annapolis Royal, Nova Scotia

Produced by Annapolis Regional Arts Council

Developed and Directed by J. Frederick Brown

Artistic and Development Consultant - Rachael Van Fossen



2000

Twisted Metal and Mermaid's Tears

South Riverdale community play, Toronto
Produced by Ruth Howard & South Riverdale Lives and Legends
Artistic Director, Designer, Writer – Ruth Howard
Directors – Loree Lawrence & Varrick Grimes
Composer, Musical Director – Martin van de Venn
Choreographers - Lisa Sandlos, Dahlia Obadia
Production Manager, Technical Director, & Designer - Chris Clifford
Production Administrator - Michaela Otto
Co-Costume Designers - Chris Brydon, Angela Thomas
Puppet and Prop-makers - Kit Currie, Al Levitt, Peter Templeman

Out of the Ordinary

Enderby British Columbia
Produced by James F. Tait & Cathy Stubington
Musical Director – Murray MacDonald

Inside Out

The Kingsdale (Kitchener) Community Play
Producer, Writer - Dale Hamilton
Design Consultant - Ruth Howard

2001

I'm Tapingi Too!

Lawrence Heights, Toronto, Ontario
Produced by Jumbies Theatre
Adapted from a Caribbean Folk-Tale
Artistic Director, Designer - Ruth Howard
Director - Kim Renders
Musical Director - Cathy Nosaty
Youth Apprentice - Yonah Lewis
Puppet-makers - Kit Currie, Al Levitt
Production Manager - Michaela Otto

Swimming for Shore

Etobicoke, Toronto, Ontario
Produced by Mixed Company & Lakeshore Arts
Writer – Rex Deverell
Director – Simon Malbogot
Costume Designer – Angela Thomas

Take Me To The River

The Eden Mills Theatrical Walk
Producer - Dale Hamilton



2002

Wasted

Dovercourt, Toronto, Ontario
Produced by Mixed Company
Writer – Michael Connolly
Director – Simon Malbogot

More or the Magic Fish

Toronto, Ontario
Produced by Jumbles Theatre & Arts for All
at Davenport Perth Neighbourhood Centre
Artistic Director, Writer, Designer - Ruth Howard
Director - Varrick Grimes
Composer - Wende Bartley
Choreographer - Lisa Sandlos
Musical Director - Kevin Barrett
Costume Designers - Chris Brydon, Zinaida Garcia
Puppet, mask & scenic designer - Marcelo Suaznabar
Technical Director & Designer - Chris Clifford
Stage Manager - Noah Kenneally

2003

Snap

Dovercourt, Toronto, Ontario
Produced by Mixed Company
Writer – Rex Deverell
Director – Simon Malbogot

In the Heart of a City: The Downtown Eastside Community Play

Vancouver, B.C.
Inspired by stories from the people of the Downtown Eastside
Produced by the Carnegie Community Centre Association & Vancouver Moving Theatre in
Association with the Vancouver Japanese Language School and Japanese Hall
Premiered at the Japanese Hall
Artistic Director – Savannah Walling
Producer – Terry Hunter
Writers – Renae Morriseau, James Fagan Tait, Savannah Walling (head writer), Adrienne Wong
Director, Choreographer - James Fagan Tait
Composers - Wyckham Porteous with Joelysa Pankanea
Stage Manager – Dorothy Jenkins
Costume, Puppet, Props Designers - Marina Szijarto with Tamara Unroe, Karen Wong,
Zhongxi Wu
Set Designers – Marina Szijarto and James Fagan Tait
Lighting Designer - Itai Erdal
Graphics Designer- John Endo Greenaway



2004

Once a Shoreline

Toronto, Ontario
Produced by JumbliES Theatre & Arts for All
at Davenport Perth Neighbourhood Centre
Artistic Director, Writer, Designer - Ruth Howard
Director - Varrick Grimes
Composer - Wende Bartley
Musical Director - Erne Van Daele
Lighting, Set, Technical Design – Chris Clifford
Associate Costume Designer - Angela Thomas
Choreographer - Tanya Williams
Stage Manager - Dorothy Jenkins
Prop & Puppet-makers - Kit Currie, Tanya Williams
Scenic Painter - Don McEwan
Assistant Stage Manager - Yonah Lewis
Publicist - Zsuzsa Kelemen

Guelph Community Play

Produced by Everybody's Theatre Company
Writer - Dale Hamilton
Director - Jon Oram
Musical Director - James Gordon
Designer - Nicola Fitchett
Assistant Director - Varrick Grimes

Untold Stories

Montreal
Producer - Teesri Duniya Theatre & Concordia University
Director - Ted Little

2005

Enough Is Enough

Enderby, B.C.
A community shadow play on a drive-in movie screen
Producer - Runaway Moon Theatre
Artistic Director - Cathy Stubington

Untold Stories

Montreal
Produced by Teesri Duniya Theatre & Concordia University
Director - Ted Little
Supervising Writer – David Fancy



2006

Shifting Ground

Montreal

Produced by the Black Theatre Workshop

Artistic Director and Director of Promenade Staging – Rachael Van Fossen

Co-Writers and Co-Directors – Ally Ntumba and Chimwemwe Miller

Set and Costume Design – Dzian Lacharité

Lighting design – Stephen Schon

Musical Director – Blaise Kinanga

A large-scale community performance designed to bring together diverse Montreal French-and-English-speaking Black and other visible minority and immigrant communities

2007

Bridge of One Hair

Etobicoke, Toronto

Produced by Jumbies Theatre

In partnership with TCHC & Montgomery's Inn

Premiered at Harbourfront Centre's Fresh Ground & New World Stage

Artistic Director, Writer, Designer - Ruth Howard

Poetic text by - Hawa Jibril & Duke Redbird

Composer - Alice Ping Yee Ho

Director, Dramaturge - Faye Dupras

Musical Director - Erne Van Daele

Choreographer - Penny Couchie

Lighting, Set Designer - Trevor Schwellnus

Prop & Puppet Designer - Clea Minaker

Associate Costume Designer - Angela Thomas

Installation Designer - Loree Lawrence

Production Manager - Abby Callard

Stage Manager - Hilari Blumfald

Assistant Stage Manager - Sean Frey

Recording technician & Asst. Musical Director - Eric Schwindt

Other Production Artists - Leah Houston, Katherine Fleitas, Cath Campbell

We're All In This Together- The Shadows Project: Addiction and Recovery

Vancouver, B.C.

Inspired by stories and images from the people of the Downtown Eastside

Produced by Vancouver Moving Theatre in association with urban ink's Fathom Labs and the Carnegie & Roundhouse Community Centres

Premiered at the Russian Hall

Artistic Director – Savannah Walling

Producer – Terry Hunter

Writers – Rosemary Georgeson and Savannah Walling with Sheila Baxter, Wendy Chew, Paul Decarie, Mary Duffy, Melissa Eror, Patrick Foley, Leith Harris, Stephen Lytton, Muriel Williams with contributions by James Fagan Tait, Larry Reed

Dramaturgical input: James Fagan Tait (Phase I); Marie Clements, Kim Collier,



Larry Reed (Phase II)

Shadow Play Director and Choreographer – Kim Collier assisted by Stephanie Plaitin and Anita Rochon

Stage Manager – Robyn Bancroft-Wilson assisted by Alison Jenkins

Arrangements, Original Score, Musical Direction and Conductor – Ya-wen V. Wang

Original Songs – Joelysa Pankanea

Designer – Tamara Unroe assisted by Sharon Bayly

Lighting Designer – Adrian Muir assisted by Lauchlin Johnston

Shadow Images developed under the direction of David Chantler (Trickster Theatre, Alberta), Kim Collier, Larry Reed (Shadowlight Productions, San Fransisco), James Fagan Tait and Tamara Unroe

Graphics Designer – John Endo Greenaway

Rights Here! / Droits devant!

Park Extension neighbourhood, Montreal

An international exchange project in Theatre and Law for Human Rights

Co-produced by Teesri Duniya Theatre, Concordia University Theatre and Development, Park Extension Youth organization (PEYO), and members of the Equity Committee of the Quebec Division of the Canadian Bar Association.

Producer – Ted Little

Creative Director, Artistic Producer and Head Writer – Rachael Van Fossen

Assistant Directors – Bryan James and Pam Snell

Production Designer – Anoushka Anand

Set and Props Design – Vanessa Missmahl

Costume Design – Dinah Weldon

Composer and Musical Director – Ganesh Anandan

Assistant Composer and Musical Director - Daniel Monge

Choreographer – Farah Fancy

Assistant Choreographer – Dayna Kneeland

Sound Consultant – Sandeep Bhagwati

Puppetry Consultant – Clea Minaker

Acrobatics Consultant – Noah Kenneally

Village de bonne espérance

Montreal

A promenade staging profoundly influenced by the collaborative community play form

Co-produced by Collectif MOYO and MAI (Montréal, arts interculturels)

Writer and Director – Ally Ntumba

Director of Promenade Staging – Rachael Van Fossen

Set and Costume Design – Dzian Kadja

Lighting Design – David Perreault-Ninacs

Choreography and Musical Direction – Junior Padingani



2008

A Downtown Eastside Romeo and Juliet

Vancouver, B.C.

Inspired by the old tale of Romeo and Juliet and everyday life on Downtown Eastside streets

Produced by Vancouver Moving Theatre

Premiered at the Russian Hall

Artistic Director – Savannah Walling

Producer – Terry Hunter

Writers – written by Gina Bastone and the ensemble team with advice from

William Shakespeare; *Ten Minute Shakespeare* adapted by Mike Stack

Director, Mask Designer and Maker - Gina Bastone

Stage Manager and Props Master – Doug Vernon

Costumes – Marina Szijarto with contributions from assistants

Choreography selected scenes – Dean Fogal

Musical Director and Composer– Dorothy Dittrich with Sound Effects by Si Garber

Original Songs – Mike Richter and Jim Sands

Lighting - consultant Jonathan Ryder and tech angel Phil Schulze

Graphics Designer – John Endo Greenaway

Community Supporter – Carnegie Community Centre

Oy di velt vet vern yinger (Oh the world will grow younger)

Camp Naivelt, Brampton, Ontario

Remounted at Toronto's 2009 Mayworks Festival

Based on the research of Ester Reiter, oral history records of Camp Naivelt & the memoirs of Manya Lipshitz (published in English translation from Yiddish as *Time Remembered*)

Producer - Jumbies Theatre

Artistic Director, Script, Design - Ruth Howard

Composer - Martin van de Ven

Director - Lisa Marie DiLiberto

Choreographer - Michelle Silagy

Core Collaborative Artists - Sean Frey, Noah Kenneally

Installation Designers - Maggie Hutcheson, Leah Houston

Lighting Designers - Allan Day (Naivelt), Magi Oman (Mayworks)

Production & Stage Manager for Mayworks - Abby Callard

Other Contributing Artists - Mitch Willer, Allan Merovitz, Liz Rucker, Michael Burt, Shelly

Hering, Sybill Goldstein, Dan Watson, Naomi Kates



2009

We Live Here

Pelham Park Gardens, Toronto

Produced by Arts4All (a Jumbies Offshoot)

In partnership with Davenport Perth Neighbourhood Centre & TCHC

Writer - Liz Rucker

Director - Lisa Marie Di Liberto

Composer & Musical Director - Eric Schwindt

Designers - Cath Campbell, Emma Manchester, Faten Toubasi

Assistant Directors - Dan Watson, Beth Helmers, Coleen McPherson, Meg Deere

Stage Manager - Hilari Blumfald

The Mount Dennis Community Play

Mount Dennis, Toronto

Producer - Everybody's Theatre Company, Dale Hamilton

Writer - Dale Hamilton

Clown Coach - Lisa Marie DiLiberto